



**Bonnie Gloris**  
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**Education:**

***Parsons The New School for Design: BFA in Illustration (2006)***

**Gallery Experience:**

***Baby Doll II:*** women view the image and perception of contemporary women. Curated by Lawrence Cappiello/Jennifer Watson.

- NY Arts Magazine's Broadway Gallery: 473 Broadway, New York, NY
- June 1<sup>st</sup> – 15<sup>th</sup>, 2010

***Baby Doll:*** women view the image and perception of contemporary women. Curated by Lawrence Cappiello.

- The Arts Guild of Rahway: 1670 Irving Street, Rahway, NJ
- April 23<sup>rd</sup> – May 21<sup>st</sup>, 2010

***Patterns Revealed:*** solo exhibition by Bonnie Gloris of portraits realistically rendered against bold, graphic backgrounds. Curated by Roger Sayre.

- The Brunswick Window: 158 Brunswick Street, Jersey City, NJ
- April 12<sup>th</sup> – mid-May, 2010

***I Heart Art WORK:*** Wassaic Spring Fundraiser

- WORK Gallery: 65 Union Street, Brooklyn, NY
- April 17<sup>th</sup>, 2010

***Emerging Patterns:*** work that evokes the theme "Emerging Patterns." Curated by Midori Yoshimoto.

- Arts Council of the Morris Area's Gallery at 14 Maple: 14 Maple Ave., Suite 301, Morristown, NJ
- February 15<sup>th</sup> – August 11<sup>th</sup>, 2010

***Self Image:*** contemporary self-portraits. Curated by Lawrence Cappiello.

- The Arts Guild of Rahway: 1670 Irving Street, Rahway, NJ
- January 15<sup>th</sup> – February 12<sup>th</sup>, 2010

***Little Wonders:*** a show of tiny treasures, affordably priced for the gift-giving season. Curated by Andrea Morin.

- LITM: 140 Newark Ave., Jersey City, NJ
- December 1<sup>st</sup>, 2009 – January 3<sup>rd</sup>, 2010

***The Exquisite Corpse:*** artists collaborate to play the surrealist drawing game in celebration of the gallery's 30<sup>th</sup> Anniversary. Curated by Anonda Bell.

- Paul Robeson Galleries: Rutgers University, 350 Martin Luther King Blvd., Newark, NJ
- November 19<sup>th</sup>, 2009 – April 8<sup>th</sup>, 2010
- My artwork was used to promote the show, via the postcard invitation

***Beneath the Surface:*** solo exhibition by Bonnie Gloris. Curated by Greg Brickey.

- John Meagher Rotunda Gallery: City Hall, 280 Grove Street, 3<sup>rd</sup> Floor and Caucus Room, Jersey City, NJ
- November 4<sup>th</sup> – January 31<sup>st</sup>, 2009

***Magic Window:*** view a world that is intriguing and imaginative with a subtle sense of wonder. Curated by Jim Pustorino/

Presented by Victory Arts Projects, as part of the Jersey City Artists Studio Tour.

- Lobby: 545 Washington Blvd., Jersey City, NJ
- September 23<sup>rd</sup> – October 31<sup>st</sup>, 2009

***Fresher!*** a show about recycling, consumerism, global warming, health, pollution, and renewable energy. Curated by The Younity: Urban Female Arts Collective.

- Clemente Soto Velez Cultural and Educational Center: 107 Suffolk Street, New York, NY
- October 3<sup>rd</sup> – 24<sup>th</sup>, 2009

***A Book About Death:*** artists contribute 500 postcards each to create an unbound book about death, in homage to Ray Johnson.

Organized by Matthew Rose.

- Emily Harvey Foundation: 537 Broadway, 2nd Floor, New York, NY
- September 10<sup>th</sup> – 22<sup>nd</sup>, 2009

**Cool Blue:** in the heat of August the Restaurant/Lounge/Gallery is transformed into a cool blue oasis. Curated by Andrea Morin.

- LITM: 140 Newark Ave., Jersey City, NJ
- August 2009

**The Canvas Project Volume 2, The Encyclopedia Edition:** participating artists each illustrate 5 randomly selected words, creating a visual encyclopedia on mini canvases. Organized by Shane Zucker and Steven Peterman.

- Atlanta Airport Atrium Gallery: 6000 North Terminal Parkway, Atlanta, GA
- July 31<sup>st</sup> – September 4<sup>th</sup>, 2009

**The Birds and the Bees:** a loose interpretation of the old euphemism. Curated by Andrea Morin.

- LITM: 140 Newark Avenue, Jersey City, NJ
- May 1<sup>st</sup> – May 31<sup>st</sup>, 2009

**Women's History Month exhibition:** show celebrating Women's History Month. Curated by Greg Brickey.

- John Meagher Rotunda Gallery: City Hall, 280 Grove Street, 2<sup>nd</sup> Floor, Jersey City, NJ
- March 10<sup>th</sup> – March 31<sup>st</sup>, 2009
- My artwork was chosen for use on postcards promoting the show

**Mini Mini:** a 4in by 4in mini art show. Curated by Chuck b., Matt Krise, and Cathy Akins.

- Cartel Coffee Lab/Art Gallery: 225 W. University Drive, Suite 101, Tempe, AZ  
and Conspire Art Gallery: 901 N. 5<sup>th</sup> Street NE, Phoenix, AZ
- March 7<sup>th</sup> – May 1<sup>st</sup>, 2009

**The Sketchbook Project:** traveling exhibition of sketchbooks with the theme "Everyone We Know." Curated by Shane Zucker and Steven Peterman.

- Art House Gallery: 309 Peters Street, Atlanta, GA, plus locations in 6 other cities
- February 27<sup>th</sup> – April 2<sup>nd</sup>, 2009

**Dirty Show 10:** international erotic art exhibition.

- Bert's Warehouse Theatre: 2727 Russell Street, Detroit, MI
- February 6<sup>th</sup> – February 14<sup>th</sup>, 2009

**Postcards from the Edge:** art sale to benefit Visual AIDS, to assist artists with HIV/AIDS.

- Metro Pictures: 519 West 24<sup>th</sup> Street, New York, NY
- January 9<sup>th</sup> – January 10<sup>th</sup>, 2009

**The Art of Healing:** works that reveal or promote physical, psychological, spiritual, and/or emotional healing. Curated by Dr. Virginia Fabbri Butera.

- Therese A. Maloney Art Gallery/The College of Saint Elizabeth: 2 Convent Road, Morristown, NJ
- October 16<sup>th</sup> – November 25<sup>th</sup>, 2008

**Midnight Oils:** works that celebrate the awesome power of art as a spiritual instrument that helps man transcend its primeval fear of death and of the unknown. Juried by Alain K. Khadem.

- Mills Pond House Gallery: 660 Route 25A, St. James, NY 11780
- October 4<sup>th</sup> – November 5<sup>th</sup>, 2008

**Never Routine: Women in the Course of Their Daily Lives:** a celebration of Women's History Month. Curated by Mary Mulvihill.

- Grace Institute: 1233 Second Avenue, New York, NY
- March 3<sup>rd</sup> – April 25<sup>th</sup>, 2008

**Dirty Show 9:** international erotic art exhibition.

- Bert's Warehouse Theatre: 2727 Russell Street, Detroit, MI
- February 8<sup>th</sup> – February 16<sup>th</sup>, 2008

**Sometimes Comes Mother, Sometimes Comes Wolf:** a journey through a world of seductive surrealism, antiquated pop culture, awe and wonder. Curated by Justin Theroux and Douglas Little.

- Addidas Originals Shoe Box: Broome Street, New York, NY
- February 2<sup>nd</sup> – February 9<sup>th</sup>, 2008

**Apparition:** representations of ghosts and other supernatural phenomena. Curated by Raymond Mingst.

- Curious Matter: 272 Fifth Street, Jersey City, NJ
- September 16<sup>th</sup> – October 27<sup>th</sup>, 2007

**Faces of Woman:** images of women, by female artists. Curated by The Las Vegas Arts Council.

- New Mexico Highlands University Design Center, Media Arts Studio: University Ave., Las Vegas, NM
- March 23<sup>rd</sup> – April 21<sup>st</sup>, 2007

**Scientific Aesthetics:** artwork with academic/scientific influence. Curated by Jamie Schumacher.

- Altered Esthetics: 1224 Quincy Street N.E., Minneapolis, MN
- March 1<sup>st</sup> – March 31<sup>st</sup>, 2007
- My artwork was chosen for use on postcards and the press release promoting the show

**Postcards from the Edge:** art sale to benefit Visual AIDS, to assist artists with HIV/AIDS.

- Sikkema Jenkins & Co.: 530 West 22<sup>nd</sup> Street, New York, NY
- December 1<sup>st</sup> – December 3<sup>rd</sup>, 2006

**A Piece Apart:** art sale to benefit the Free Rural Eye Clinic in the Philippines. Curated by Jordin Isip.

- The Aidan Savoy Gallery: 175 Stanton Street, New York, NY
- November 15<sup>th</sup> – December 9<sup>th</sup>, 2006

**Vinyl Killers 4:** paintings on records. Curated by Klutch.

- The Goodfoot: 2845 S.E. Stark Street, Portland, OR
- October 26<sup>th</sup> – November 27<sup>th</sup>, 2006

**The Art of Horror:** artwork with horror themes. Curated by Jamie Schumacher.

- Altered Esthetics: 1224 Quincy Street N.E., Minneapolis, MN
- October 13<sup>th</sup> – November 10<sup>th</sup>, 2006
- My artwork was chosen for use on postcards and the press release promoting the show

**Mangled and Distressed:** artwork using distortion of the body to express inner turmoil. Curated by Chris Herbeck.

- Sputnik: 242 Taaffe Place, Brooklyn NY
- July 8<sup>th</sup> – July 15<sup>th</sup>, 2006

**Parsons Senior Illustration Show:** juried selection of student thesis and non-thesis work.

- The Art Director's Club: 104 West 29<sup>th</sup> Street, New York, NY
- May 10<sup>th</sup> – May 19<sup>th</sup>, 2006
- My artwork was chosen for use on postcards and posters promoting the show

**Grand Union:** artwork on oval formats, paired for conceptual /visual impact. Curated by Jordin Isip /Rodger Stevens.

- Front Room Gallery: 147 Roebling Street, Brooklyn, NY
- April 14<sup>th</sup> – May 7<sup>th</sup>, 2006

**Beauties and Beasts:** the work of Bonnie Gloris and the PRVRT.

- Uncommon Grounds: 402 Broadway, Saratoga, NY
- October 31<sup>st</sup> – November 27<sup>th</sup>, 2005

**Printed Matters:** a poster and T-shirt show to benefit hurricane Katrina relief.

- Shelter Skate Park: 35 Commerce Avenue, Albany, NY
- October 22<sup>nd</sup>, 2005

**Street Sweepers:** street art on street objects. Curated by the PRVRT.

- Firlefan Gallery: 292 Lark Street, Albany, NY
- August 26<sup>th</sup> – September 3<sup>rd</sup>, 2005

### Clients:

**Nessim & Associate, Designer & Studio Assistant**

May 2006-Present

- postcard design promoting exhibitions and events
- book design promoting the artwork of Barbara Nessim
- updating website
- archiving artwork and maintaining inventory
- administrative duties

**Cassinelli Winery & Vineyards, Illustrator**

July 2010

- pin-up girl painting commissioned for the label of a new line of wines

**European Journal of Neuroscience, Illustrator**

May 2010

- painting for the cover of a special issue on the topic of Multisensory Integration

**Quincy Films, Illustrator**

January 2010

- hand-painted sign used for the set of the short film "Angelo's Café"

**Rounds Family, Portrait Artist**

December 2009

- oil painting commissioned by the Rounds Family

**Brain Topography Journal, Illustrator**

May 2009

- painting used to illustrate a special issue of Brain Topography, A Journal of Cerebral Function and Dynamics

**Brain Research Journal, Illustrator**

May 2008

- painting for the cover of a special issue, “Issues in Multisensory Integration”

**The Free Spirits, Illustrator**

April 2008

- paintings for the front and back covers of this reggae band’s latest single

**Disney, Illustrator**

September 2007

- preliminary drawings for luxury merchandise proposed to Barneys New York, inspired by the “It’s a Small World” attraction

**Hearst, Illustrator**

Summer 2007

- layout drawings for Harper’s Bazaar photo shoot about tabletop arrangements; used to direct photographer and stylist
- assisted stylist at previously described photo shoot

**Cynthia Broan Gallery, Designer**

Winter-Fall 2007

- catalog for “What F Word?” exhibition of feminist art

**Women’s Media Center, Designer**

Winter 2007

- letterhead and business card design

**Bergdorf Goodman, Illustrator & Artist**

Winter 2007-Present

- create components of window installations, in conjunction with Douglas Little

**DL & Co., Illustrator**

Fall 2006-Present

- drawings of products proposed to manufacturers, including decorative objects, tableware, and stationary

**Universal Jazz France record label, Illustrator**

Summer 2006

- saxophone illustration for Soné Ka-La, the latest album by Guadelupean musician, Jacques Schwartz Bart

**Current Magazine (with Newsweek), Illustrator**

Summer 2006 issue

- op-ed illustration about the distractions of cellular phone use in college classes

**Illywords Magazine, Illustrator**

Fall 2005 issue

- two illustrations on the subject of ‘refresh’ for the magazine distributed in Illy cafés

**Harry Winston Jewelers, Artist**

November 2004-2007

- create components of window installations, in conjunction with Christopher Young

**Honors/Awards:**

**Communication Arts Magazine Fresh! online:** selected for a weekly profile of young, cutting-edge creative professionals.

- January 2010

**3x3 Magazine ProShow Winner:** work selected for publication in *Three by Three Illustration Annual No.5*

- one of 200 winners selected from 4000 entries
- publication distributed internationally
- January 2009

**Creative Quarterly Merits Winner:** work selected for publication in *Creative Quarterly 13*, in the category of Fine Art

- December 2008

**Interviews:**

**JC1TV:** local television station

- interviewed by Angelita Ali for monthly segment “Halls View”
- November 2009

**The Jersey Journal:** local newspaper

- [http://www.nj.com/hudson/index.ssf/2009/03/the\\_womens\\_history\\_month\\_exhib.html](http://www.nj.com/hudson/index.ssf/2009/03/the_womens_history_month_exhib.html)
- interviewed by Liza Zimmerman
- March 2009

**Who Hub:** website featuring interviews of creative professionals

- <http://www.whohub.com/bonniegloris>
- interviewed by Elsa Wide
- October 2008

**The Extra Finger:** Italian art blog

- <http://theextrafinger.blogspot.com/2006/10/interview-with-bonnie-gloris.html>
- interviewed by Claudio Parentela
- October 2006